**Weaving Tree Art**

**S**tandards**:**

4.1.2 Know the different techniques used to create visual art.

4.2.2 Know how expressive images cause different responses and communicate ideas.

**O**bjectives**:**

Students will create a finished art project.

Students will demonstrate how to use weave.

Students will create a landscape with watercolors.

**L**earning Activities:

**Technology:** paint, Ireland pictures projected

**Instructional Methods:**

Day 1

* Pass out 1 paper plate to each student and 1 paint tray
* Have students write name on back of plate
* Discuss Ireland
	+ St. Patrick’s Day
	+ Country
	+ Landscapes
		- Show pictures on Activboard
		- Locate on world map
	+ Play Irish music while working
* Landscape
	+ Demonstrate how to lightly draw Irish landscape with pencil
	+ Use paint to fill entire space
* Cleanup
	+ Leave landscape to dry on desk
	+ Rinse paint pallet and brush in sink
	+ Carefully poor water in sink
	+ Wipe down desk to remove any paint
* Read to self or Handwriting without Tears when finished

Day 2

* Hand out plates
* Discuss weaving
	+ History
* Trunk and branches
	+ Each student gets brown yarn
	+ String trunk and branches as a group step by step
* Leaves
	+ Demonstrate tying yarn and weaving under/over
		- Push yarn down to fill gaps
	+ Tie at end of string and start a new piece
* Cleanup
	+ Make sure all knots are tied
	+ Return any unused yarn
	+ Place finished Irish landscape on back table
* Read to self or Handwriting without Tears when finished

**Vocabulary:**

* Landscape – the features the countryside or land
* Weaving – interlacing material by passing it in one direction over and under others at a right angle to it
* Yarn – spun thread

**A**ssessment:

**Formative:** discussion,finished project

**Summative:** finished project

