**Reading**

**Compare/Contrast &Main Idea**

**S**tandards**:**

RI.3.2 Determine the main idea of a text; recount the key details and explain how they support the main idea.

RI.3.9 Describe the logical connection between particular sentences and paragraphs in a text (e.g., comparison, cause/effect, first/second/third in a sequence).

**O**bjectives**:**

Students will compare and contrast nonfiction texts.

Students will determine the main idea of the text and will support it with details.

Students will strengthen their voices by first selecting and sharing passages they find strong in voice and then by imitating one voice.

**L**earning Activities:

**Technology:** activboard and computer - video

**Instructional Methods:**

Monday

Compare & Contrast

* Reflect back on what compare and contrast mean
  + What do we use to compare and contrast? – Venn Diagram
* Read
  + Compare the characters from the story on a Venn Diagram
* If time - Videos La Luna/For the Birds
  + Compare and contrast characters

Voice Lesson 11

* Review what voice is from lesson 10.
  + Have students look over what voted as weakest and strongest
* Handout new packet
  + Read exert aloud to class
  + They will decide what voice was heard
    - Why they choice this voice
  + Find what voice is used in the book they are reading

Tuesday

Compare & Contrast

* Connect comparing and contrasting characters to contrasting stories to nonfiction texts
  + Read two nonfiction text with same topic
  + Use Venn Diagram

Voice Lesson 11 cont.

* Read short examples to class with different voice
* Students will choose a voice that they like best
  + Write 4-5 sentences using that strong voice
* Share out in small groups

Wednesday

Main Idea

* Students will explain what the main idea is
  + Details are needed to support the main idea
* Read text to class
  + They will tell the main idea and give supporting details

Voice Lesson 12

* Pass out new packet
  + Go over expectations with whole class
* Students will choose a voice and topic to write about
* Give students time to use prewriting strategies

Thursday

Main Idea

* Review main idea
* Read text to class
  + Students will write what they think the main idea is
  + Write 2 supporting details

Voice Lesson 12 continued

* + Students will finish their voice writings from day before
    - Read after writing and rate voice
  + Some students will share out
    - Tell what voice they used first
    - Students listening will rate strength

**Differentiation:** meet with students individually each day between lessons

* Discuss student’s assignment and current strategy
  + Record on cc pensive
* Listen to student read aloud
* Give new assignment for next meeting

**Vocabulary:**

* Compare – how two things are similar
* Contrast – how two things are different
* Main Idea – the most important point of the paragraph which is supported by facts

**A**ssessment:

**Formative:** individual assignments,

**Summative:** Mastery Connect